

OLD AMERICAN SONGS - Brooklyn Art Song Society (2019)

"Baritone Jorell Williams's vocal tone ranged from intimate forward diction to spacious resonance... Williams sensitively captured the mood of each song, tender to ominous to ebullient." - **New York Classical Review**

"Jorell Williams has a smooth baritone that is tailor-made for the songs of the second set. He imbued the lullaby, 'The Little Horses', with tenderness, while the tragic fate of a carpenter boy at sea told in 'The Golden Willow Tree' was delivered with urgency and pinpoint diction... Williams spat out the words clearly, precisely and calmly, reserving his power for the shouts of holy thunder that beckon in the promised land." - **Seen and Heard International**