

# **Louis, Phillip, and Sean in INDEPENDENCE EVE (Urban Arias, 2017)**

"Jorell Williams, a plummy baritone, was particularly notable both for his liquid singing and his convincing incorporation of all three roles he played."

– **Anne Midgett, The Washington Post**

"The piece is thoughtful, tender and infinitely musical."

"Jorell Williams is convincing as an articulate man of integrity in distress and sings with passion, clarity and emotional expressiveness. And, he can blast out a F-bomb on pitch! "

"The music is very challenging and yet Jorell Williams and Brandon Snook... sing with such articulation, fluidity and expressiveness that one can comprehend every word."

"Williams' strong baritone opens to the warmth of his life story." – **DC Theatre Scene**

"Jorell Williams, a rich bass baritone who is also a highly-skilled actor..." – **Berkshire Fine Arts**

"Both singers gave engrossing performances, not only their singing but completely transforming themselves into each of the three characters they play. Snook's voice is more typically Broadway than operatic, while Williams' smooth voice could be either bright or somber." – **Feast of Music**