

Count Almaviva – Le Nozze di Figaro (Indianapolis Opera, 2026)

"On the aristocratic level, Jorell Williams strode the stage with an air of command, and sang accordingly. He played the Count as someone used to privilege and ready to exercise it, but also sensitive enough to own up to his cruelty to his wife, the Countess, who as Rosina was the object of his devotion..." – **UPSTAGE**

"Standing out was... baritone Williams who performed 'Hai già vinta la causa' as the Count."
– **Tom Alvarez / On the Aisle**