

Handel's Messiah – National Philharmonic Orchestra (2022, 2023, 2024)

"This 'Messiah,' however, was all about the soloists – which even after a week of strong performances felt like something of a dream team...Insofar as one can steal the show of the 'Messiah,' the commanding baritone Jorell Williams did so – a rock-solid singer with a keen understanding of his own expressive depths. But perhaps most enjoyable was observing the visible pleasure the singers took in listening to each other – like a little gift exchange onstage." – **The Washington Post**

"Baritone Jorell Williams had blustery strength in his top range, adding even more high notes in some of his embellishments...his power impressed in the more prophetic pieces. So much so that the audience, which had a tendency to clap before the orchestra completed some arias, ended up clapping twice for his 'The trumpet shall sound,' before and after the end
– **The Washington Classical Review**

"Rounding out the rendering of the oratorio was a stately 'The Trumpet Shall Sound' by baritone Jorell Williams..."- **Patrick D. McCoy**

"Each of the four soloists, including Norman Shankle and Jorell Williams, offered an absolutely committed performance." - **Anne Midgette**